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## Fwd: News from Fox Spirit Books

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Fox Spirit <foxspiritbooks@gmail.com>  
Draft

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### What has gone before:

Well that's FantasyCon done and dusted and the year's major cons are over for Aunty Fox.

We had a fantastic time; there were a fair few skulk in attendance, many of them on panels or red cloaking. I had four commitments at this one, two panels a launch and an interview.

First up was 'the rejectmentalist manifesto'. It boils down to this; your story or book may be rejected for any number of reasons but they are largely grouped into a) it wasn't good enough, b) it wasn't what we were looking for c) you didn't follow the instructions for submitting.

The other panel was on covers and I was moderating. Only two of my four panellists showed up but in the end we had a very interesting discussion with Marc Gascoigne and Larry Rostant. I learned a lot about how bigger publishing houses organise things, so will spend a happy weekend creating spreadsheets and databases to take some of these processes on board.

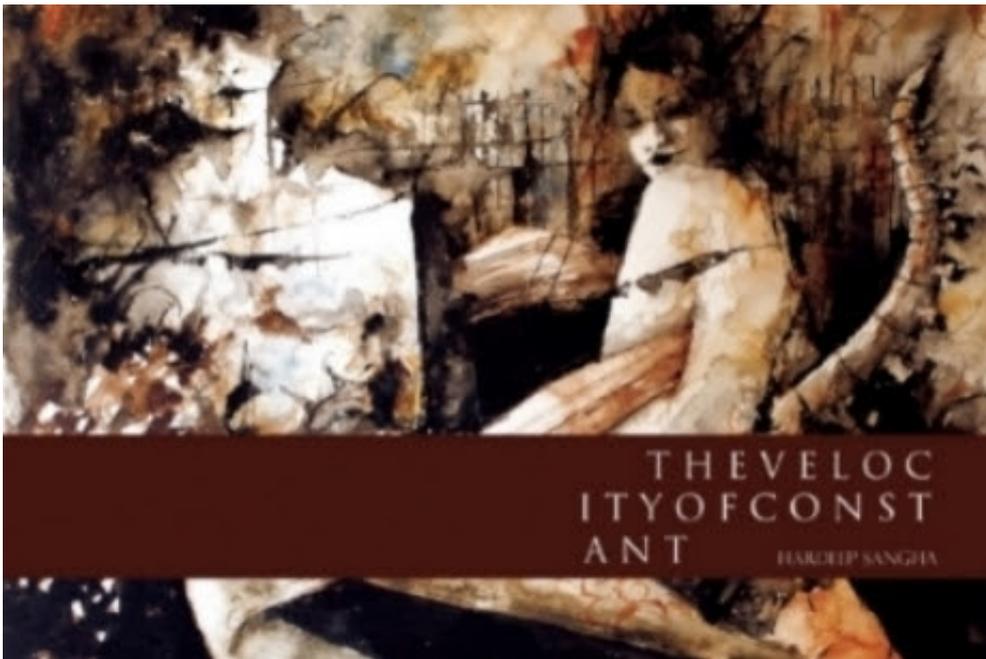
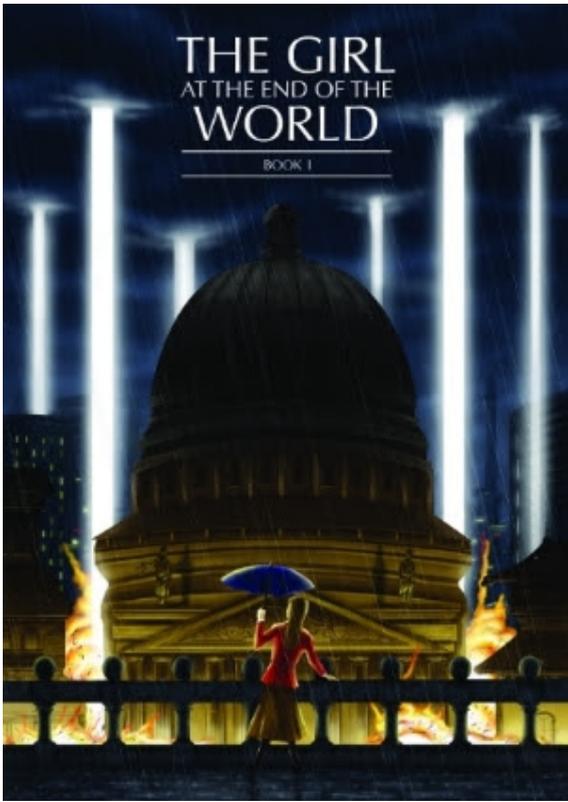
We launched BREED by K.T.Davies at FCon and a few other titles made their debut appearance including 'Burning' by Joan De La Haye.

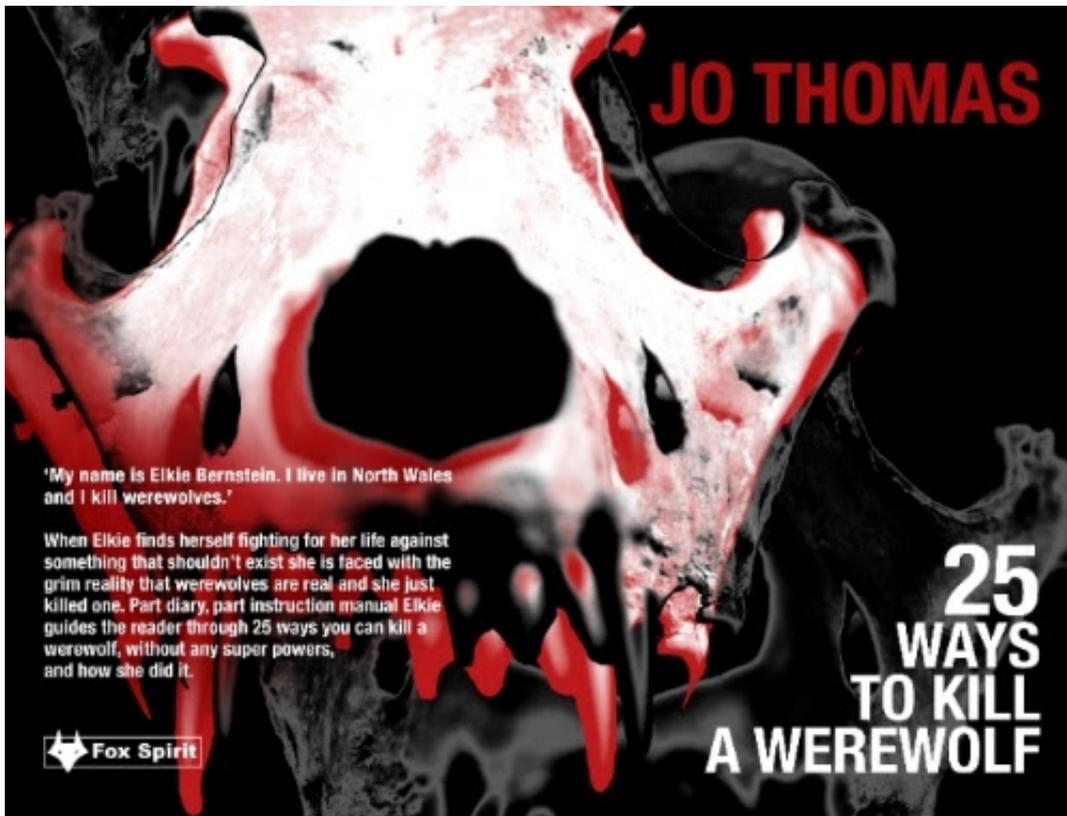
We had a great turn out, almost ran out of Breed and achieved the friendly vibe of chatter we like to create at Fox Spirit, with K.T. doing a short reading and then milling with the crowd and signing on the fly.

A personal highlight for me was having the honour of interviewing Charlene Harris, who is not only a consummate professional and charming and witty speaker (and person) but an author who I have read regularly. We went to the audience quite quickly because while I could have just chatted to her happily all night I correctly figured the audience would be full of curiosity.

Other than that there was eating and talking and more talking and then cake and lots and lots of books! I'm afraid I wasn't staying at the hotel so we didn't do the 2am thing and I don't have embarrassing stories to share.

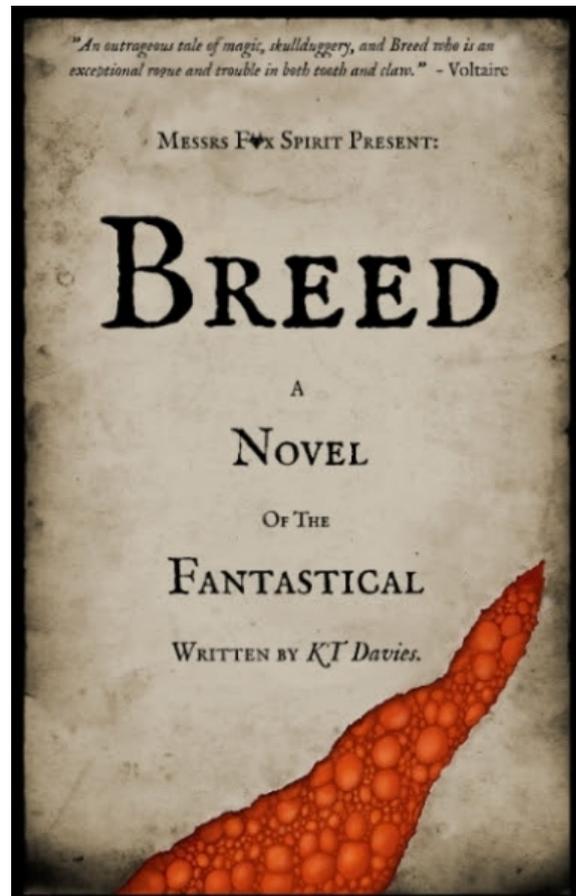
Sorry to say we didn't win any awards this year, however we got a great cheer when Fox Spirit was announced and in our second year we made it onto short lists with far more seasoned publishers and editors. The whole skulk can feel extremely proud of what we are creating together.





#### Recent Publications

'The Velocity of Constant', part prose, part beat poetry and just a little bit SF by Hardeep Sangha, a local Leicester writer and an exciting emerging voice.



#### Coming Soon!

We have our second YA novel 'Heart of Fire' a werewolf urban fantasy adventure by Joyce Chng writing as Joyce Damask, who is also the author of our online serial.

'25 Ways to Kill a Werewolf' by Jo Thomas is a fantasy with a touch of horror that explores what happens when a normal (sort of) girl finds herself targeted by monsters.

'The Girl at the End of The World' is a two volume anthology featuring new and seasoned members of the skulk from all over the world exploring the end of it at a global and personal level. There will be two sets of these books available with 'girl' and 'apocalypse' covers.

'Burning' by Joan De La Haye, author of psychological horror Shadows, taut murder mystery Requiem in E Sharp and the post-apocalyptic Oasis, Burning is a fiery tale of magic and dark desire that packs plenty of punch from a Novella.

'King Wolf & Other Stories' by Steven Savile is a magical collection of tales, heavy on the Grimm and the darker side of things that should stay hidden. A trip to the Forgetting Wood is not undertaken lightly.

'Breed' by KT Davies is a fast-paced, thrilling and clever novel - full of magic, action, a demon who wants a hammer, plenty of 'altered' characters and a defiant stand for diversity. Seriously - the demon is really huge!

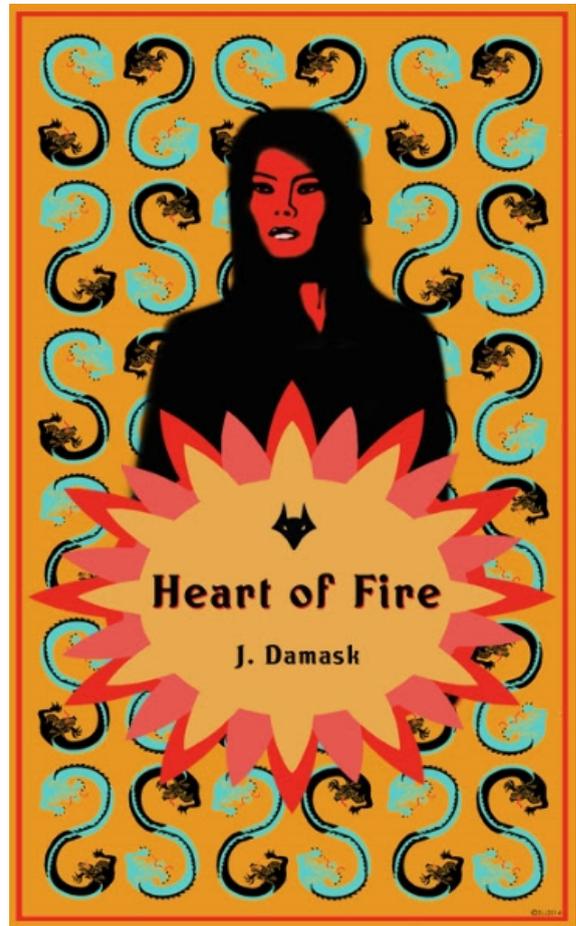
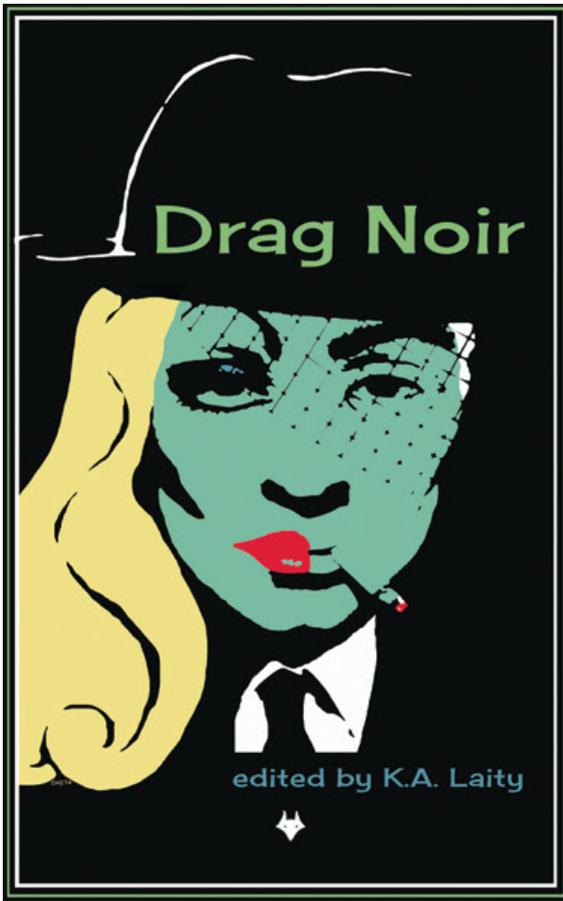
'Missing Monarchs' is the fourth Fox Pocket and is well on its way, a marvellous and slightly mad collection of short and flash fiction for your pockets.

'Drag Noir' is the third in the Noir line of Anthologies. Edited again by our esteemed Prof Laity and featuring a hefty collection of tales inspired (no, positively dripping) with both Drag and Noir - this is only slightly less mad than Noir Carnival and not quite as strange as Weird Noir - but darker and more incisive than both!

'Wicked Women', an Anthology edited by Jenny Barber & Jan Edwards is, as described by the sub call: '...women are pretty bad-ass – be they evil queens, goddesses, super-villains or anti-heroes, warriors, monsters, bad girls, rebels, mavericks or quietly defiant – so with that in mind, we're looking for stories of women who gleefully write their own rules. Women who'll bend or break the social norms, skate along the edge of the law and generally aim to misbehave.'

And that's just the next few out of the Den!

\*All titles are of course adorned with our regular epic standard of Cover Art - you lucky things...



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Please be patient, Aunty Fox also has a full time job so sometimes is unable to respond immediately.  
Check out the foxy quick guide and let a little Fox Spirit into your life.

