
Fwd: News from Fox Spirit Books

Fox Spirit <foxspiritbooks@gmail.com>
Draft

Fri, Nov 7, 2014 at 11:16 AM



Welcome to our third newsletter.

Happy New Year foxy people!

We had a pretty busy year in 2013 but it's nothing to what you are going to see in 2014! Since the *Lost Giganti* was released we have had a couple more titles out. *Shapeshifters*, the second Fox Pocket is live as paperback via Lulu and ebook from all the usual sources.

We have also gone live with the second Bushy Tales anthology '*Tales of the Fox and Fae*' at long last.

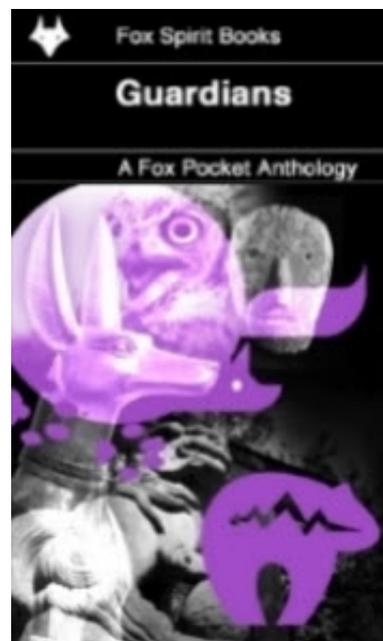
Coming up early this year we have *Guardians*, the third Fox Pocket, '*The Velocity of the Constant*' an unusual blend of prose and poetry with shades of PK Dick and *Extricate*, our sexy and violent noir novella from Graham Wynd. That's just for starters.

We've been busy updating the website over the last few weeks so take a look for more on our authors and upcoming releases.

It's an exciting year to be part of the Skulk!



[Behind the Curtain](#)



At Edge Lit we launched *Noir Carnival*, with

Wrapping up the year. (Last year, that is*)

It's been a wild year for us at the den. We've released a good solid selection of quality titles, started a new historical European martial arts imprint 'Vulpes' and started actually planning how we approach 2014. There is general agreement in the team that things need to be more programmed and focussed and less 'aargh what did we forget, where are we on X, who can remember my name?'

This is it then; Fox Spirit Books will no longer just be a hobby I am taking very seriously and doing the best I can for everyone. In 2014 it will be registered with Companies House and run much more as a small business. It's necessary if we are to stand a chance of doing all the things (ALL THE THINGS!) that we have planned for 2014.

I am declaring 2014 The Year of The Fox.

2013 was amazing though. It was crazy, chaotic, inspiring and I learned a lot. I learned much more about all the things that go into pulling books together, I learned something of what my authors need from me beyond publication. I learned stuff about this industry that you just don't think about as a fan. I also learned that I am nowhere near as organised as people think I am and I need to correct that.

Above all I learned that a small indie publisher can become the nexus point for a community and that is an important role in itself. The Skulk (a group name for foxes), as we affectionately refer to all the authors, artists, the production team and our reviewers are becoming something of a force in themselves.

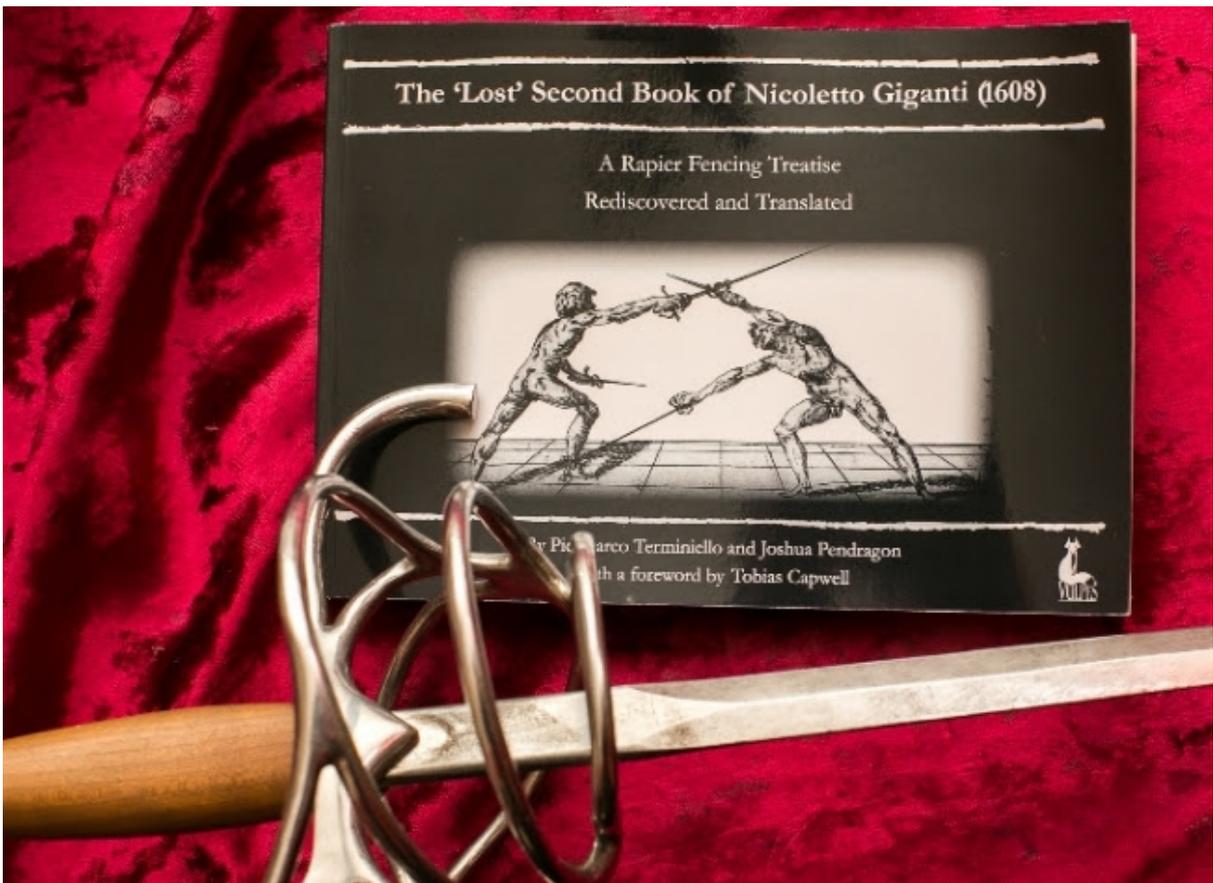
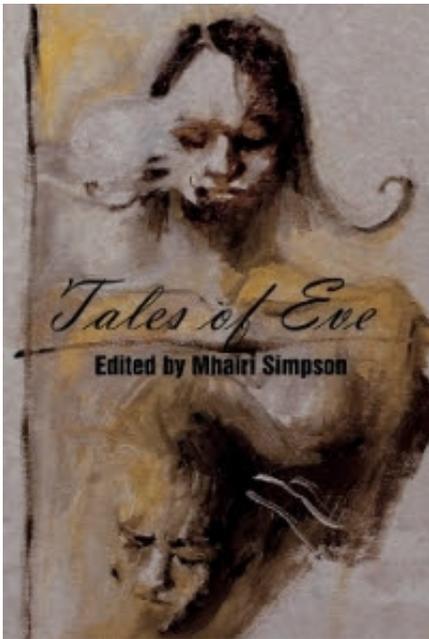
silliness and shenanigans and wine and cupcakes and importantly Spacewitch. It was very well attended and great fun and importantly people were chatting about what fun they had later. I'm delighted we got such a turnout at a comparatively small one day event. Check Edge out next year; it's a great con, compact and friendly and full of great panels.

The launch/signing event for Tales of Eve at World Fantasy Con proved that. We had several comments back that it was the busiest launch of the several some of our writers had attended. When Mhairi set out to do it we had no idea what would happen, but the Skulk attended and supported, Mhairi pulled the whole thing off with great aplomb and we actually ran out of books! Watch out for Eve, I will be putting it in for awards next year because it is an extraordinary collection.

I think 2014 may be the last year that I act as editor on anthologies. I have tremendous fun doing it, and am looking forward to the rest of the Pockets, Mouse and Minotaur and The Girl at the End of the World books. However, I am getting people coming to me with so many good ideas, that aside from little crowd sourced asides, like the Cult TV project; I may step back and focus on running a tighter ship generally, rather than editing the anthologies and leave that to others who are probably more capable than I. A lot of work still to do before I can step back from that though.

It has been a remarkable year, but it's nothing to what's coming. Make sure you know where your towel is because we are about to embark on an awfully big adventure. Geronimo!!





Aunty Fox wants you to get involved.

Whether you are a writer, fan, reviewer, artist, or have no idea what you are doing here, we are looking for people to get involved.

We are after photos of people with the Fox Spirit books, or of the books out in the wild for the publicity galleries. We'd love to see fan art of your favourite characters. Also please please do consider putting a review on goodreads or amazon if you've liked our books. It really helps. Finally, we have a forum on goodreads. You can

The Fox Spirit Chap Book

Poet V.C.Linde is working on a chapbook of poems which tours the world looking at foxes in myth, legend and story. I am excited about this. It's not an official feature of our publishing schedule and won't be announced on the site until it's done, so you are the first to know. This little book of poems is going to be a sort of calling card for Fox Spirit books.

We've not decided how we will make the print book available yet, but I will be sending the

find us under groups as 'Fox Spirit Books'. Come and get involved. We want to hear from you!

Submission guidelines

We have a new email address for submissions and it seems a good time to refresh everyone on the guidelines too. Some minor changes have taken place over the last year so it's worth making sure you are familiar with them.

Rights

We ask for: First World English (for the print book), First World Electronic (for the eBook), and Anthology rights. We also require rights to special editions, omnibus editions or anthology editions where appropriate.

For anthologies we require one year's exclusivity from the submission deadline unless otherwise agreed.

Submission Guidelines:

Please read with care to ensure your submission is considered!

Email submissions@foxspirit.co.uk

Subject of your email must be 'submission' and the relevant call e.g. 'novella open call' or the title of an anthology e.g. 'Piracy'. I may be receiving submissions for several projects at once and it needs to be clear what you are submitting for. So an email title should look like 'submission: piracy'

Document title should have the story name and your name or initials for easy identification.

The story document itself needs your name, email and the name of the call you are responding to at the top, then the title of the story and the name you want it publishing under followed by the text of the story.

ebook to all of you that subscribe to the newsletter for free in both mobi and epub format.

The email must contain your real name, your writing name if different and the title and synopsis of your submission (no more than 100 words)

In the case of novellas and short stories please submit a completed document, for novels initially a one page outline and the first chapter.

Documents must be in .doc (word) , .odt (open office) or .rtf (rich text) formats

We are developing a house style for a consistent and efficient editing process, please format your document appropriately

1. Fonts for proofing: use something easy on the eye like Palatino, Calibri or Times New Roman, nothing with too much of a flourish.
2. Dialogue: 'Single quote marks' around speech, "rather than double", which can be used for quoting within speech.
3. Lines & Indents: Single line break for a new paragraph, two for a bigger break in time using the same POV, and one either side of a line with *** in the middle for a shift in scene or POV. Please avoid line breaks between alternating speakers in continuous dialogue.
4. Margins: No more than 2cm either side - to reduce page scrolling in editing mode.
5. Ellipses: 'Hi...' will do just fine.
6. Line spacing at 1.5

The submissions page has this information along with current calls and a tracker to check your submission has been received.

<http://www.foxspirit.co.uk/sample-page/submissions/>



Email



Twitter



Website

Copyright © 2014 Fox Spirit Books, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

MailChimp.

—
Please be patient, Aunty Fox also has a full time job so sometimes is unable to respond immediately.

Check out the foxy quick guide and let a little Fox Spirit into your life.